

United States Coast Guard Band

Trumpet

Preliminary Audition: Application Materials Due: September 1, 2025

Live Audition: Invitation only: October 6, 2025

Application Instructions

- Email the following to CGBauditions@gmail.com by **September 1**.
 1. **One-Page Resume**
 2. Submit a single, downloadable **Audio Recording**, with all excerpts recorded in the order listed.
 - a. The Charlier, *Solo de Concours* may be recorded separately from the excerpts
 - b. Record excerpts 2-5 in one continuous take
- Except where indicated, excerpts may be played on either Bb or C trumpet, whichever you feel best suits the excerpt. No cornet please.
- Switching trumpets between excerpts is allowed.
- Recordings should not be edited other than to trim excessive silence (optional).
- To preserve anonymity, please do not talk or make any extraneous noise during your recording.
- Include your last name in the audio file name.
- You will receive a confirmation email when your application materials are received.
- Recordings will be played anonymously for a listening committee on September 3.
- Candidates with successful recordings will be invited to a live audition on **October 6**.

Audio Recording Repertoire

- | | | |
|--------------|------------------------------|-----------------------------------|
| 1. Charlier | Solo de Concours | Beginning to m. 42 |
| 2. Hindemith | Symphony in Bb | Mvt 1, Beginning to [A] |
| 3. Copland | An Outdoor Overture | m. 16 – m. 34 |
| 4. Ives | Variations on America | [O] – [P], play both parts as one |
| 5. Sousa | Hands Across the Sea | Second Strain (m. 22 – m. 37) |

United States Coast Guard Band

Trumpet

Live Audition for Invited Candidates: October 6, 2025

Leamy Concert Hall

U.S. Coast Guard Academy

New London, CT 06320

Live Audition Repertoire

Solo Trumpet: *Play on Bb or C Trumpet*

1. Charlier **Solo de Concours** Beginning to m. 64
2. Hindemith **Symphony in Bb** Mvt 1, Beginning to [A]
Mvt 2, Beginning to m. 26
3. Copland **An Outdoor Overture** m. 16 – 34
4. Ives **Variations on America** [O] – [P], play both parts as one
5. Sousa **Hands Across the Sea** First two strains, no repeat
6. Nestico **Freckle Face** 3rd Trumpet, m. 90 – 105
7. Sousa **Barnum and Bailey's** Prepare entire march in sections
8. Smith **Festival Variations** M. 47 – 63, m. 282 – 323
9. Williams **Summon the Heroes** m. 32 – 50
10. **Admirals March** *play on Bb trumpet*
11. **Taps** *play on Bb trumpet*

Section Playing

1. Shostakovich **Festive Overture** Beginning to [4], prepare 1st & 2nd parts,
play on Bb trumpet
2. Mahler **Symphony no. 2, Mvt 4** Prepare 1st & 2nd parts, *play on C trumpet*

Sight Reading

Solo de Concours.

Trompette Soprano Sib.

Théo Charlier.

Allegro. Tutti. 1 a tempo Solo deciso.

4 rit. f

mf f

mf p poco a poco

string. e cresc. f

mf

leger moins fort mf moins fort mf f dolce p

un peu moins vite espressivo

mf mf mf

f mf dolce

4

End here for recording

Trompette Soprano Sib.

The musical score consists of five staves of music in G major (one sharp) and 4/4 time. The first staff begins with the instruction *dolce*. The second staff is marked *binaire* and *p leger*. The third staff is also marked *binaire* and includes dynamic markings *mf* and *f*. The fourth staff continues the melodic line. The fifth staff is marked *tr* (trill), *Tempo ma poco meno mosso.*, and *molto rit. p dolce*. A large bracket on the right side of the fifth staff indicates the end of the piece.

End here for
Live Audition

Symphony in B Flat I

Paul Hindemith

1 Moderately fast, with vigor (♩ 88-92)

Musical score for the first movement, measures 1-8. The music is in 2/2 time and begins with a forte (*f*) dynamic. It features a melodic line with triplets and various rhythmic patterns. Measure 8 is marked with a circled 'A'.

II

1 Andantino grazioso (♩ 56)

Musical score for the second movement, measures 1-5. The music is in 2/2 time and begins with a mezzo-forte (*mf*) dynamic. It features a melodic line with a piano (*p*) dynamic marking. Measure 5 is marked with a circled 'A'.

Musical score for the second movement, measures 9-12. The music is in 2/2 time and begins with a mezzo-forte (*mf*) dynamic. It features a melodic line with a piano (*p*) dynamic marking. Measure 12 is marked with a circled 'A'.

Musical score for the second movement, measures 16-20. The music is in 2/2 time and begins with a piano (*p*) dynamic. It features a melodic line with a mezzo-forte (*mf*) dynamic marking. Measure 20 is marked with a circled 'B'.

Musical score for the second movement, measures 16-20. The music is in 2/2 time and begins with a piano (*p*) dynamic. It features a melodic line with a mezzo-forte (*mf*) dynamic marking. Measure 20 is marked with a circled 'B'.

Musical score for the second movement, measures 20-25. The music is in 2/2 time and begins with a piano (*p*) dynamic. It features a melodic line with a mezzo-forte (*mf*) dynamic marking. Measure 25 is marked with a circled 'C'.

Musical score for the second movement, measures 25-30. The music is in 2/2 time and begins with a piano (*p*) dynamic. It features a melodic line with a mezzo-forte (*mp*) dynamic marking. Measure 30 is marked with a circled 'C' and the instruction 'Tromb.'.

Ives Variations on America

1st Bb Cornet (Trumpet)

Var. V (♩ = ca. 138)

mf 1 player*

AN OUTDOOR OVERTURE

Solo & 1st Bb Cornet

AARON COPLAND

Tempo I.
Solo
mp cant. freely with natural expression
20
25
30
Più mosso
p

Hands Across the Sea

March

JOHN PHILIP SOUSA

†No. 84019

Solo B \flat Cornet (Conductor)
or Flügelhorn

302

[Brackets for tape round only]

FRECKLE FACE

3RD B \flat TRUMPET
EASY SWING $J=120$

composed & arranged
by Sammy Nestico

Prepare entire march in sections. Playing the entire march top to bottom will not be required.

In Mr. Ned. Brill, Bandmaster Barnum and Bailey,
Solo B^b Cornet. "Barnum and Bailey's Favorite." K.L.KING.
March.

The musical score is written for a Solo B^b Cornet. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into two main sections: the 'March' and the 'Trio'. The 'March' section starts with a dynamic marking of *mf* and features a series of eighth and sixteenth notes with various articulations like accents and slurs. The 'Trio' section begins with a dynamic marking of *p dolce* and consists of a more melodic line with slurs and accents. The score concludes with a *ff Grandioso* section, marked with a double bar line and a repeat sign with first and second endings. The page number '555' is printed at the beginning of the first staff.

FESTIVAL VARIATIONS

1st Bb TRUMPET

CLAUDE T. SMITH (ASCAP)

Quarter
Note=152

Solo
p cresc. *mf*
f
fp
fp
f
fp cresc.

43 57 63 270 274 282 290 298 306 323

Williams
Summon the Heroes

Trumpet in Bb
Quarter Note = 68

33 Broader
"Prologue"
majestically

Solo
mf

(cant.)

(cant.)

A Little Broader

Rit.

50 Majestically
"Flags"

All
ff

dim.

Trumpet in B \flat I

Honors

Admirals March $\text{♩} = 96$

Musical notation for the Trumpet in B \flat I part of Admirals March. The piece is in 4/4 time with a tempo of 96 beats per minute. The notation consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music features a series of eighth-note patterns, including triplets and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated below the notes.

Taps

Musical notation for the piece Taps. The piece is in 4/4 time. The notation consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music features a series of eighth-note patterns, including triplets and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated below the notes.

Festive Overture Shostakovich

1st Bb Trumpet

Allegretto

Transcribed by Donald Hunsberger

Musical score for 1st Bb Trumpet, Allegretto. The score consists of five staves. The first staff begins with a *ff* dynamic and features a series of eighth-note triplets. The second staff includes a first ending bracket labeled '1' and continues with triplets. The third staff has a second ending bracket labeled '2'. The fourth staff has a third ending bracket labeled '3'. The fifth staff begins with a *rall.* marking, followed by a fourth ending bracket labeled '4' and a *Presto* marking. The key signature is one flat (Bb) and the time signature is 3/4.

2nd Bb Trumpet

Allegretto

Musical score for 2nd Bb Trumpet, Allegretto. The score consists of five staves. The first staff begins with a *ff* dynamic and features a series of eighth-note triplets. The second staff includes a first ending bracket labeled '1' and continues with triplets. The third staff has a second ending bracket labeled '2' and includes a handwritten '2+3' above the first measure. The fourth staff has a third ending bracket labeled '3'. The fifth staff begins with a *rall.* marking, followed by a fourth ending bracket labeled '4' and a *Presto* marking. The key signature is one flat (Bb) and the time signature is 3/4.

Trumpet in F

Mahler - Symphony No 2

IV

Sehr feierlich.
aber schlicht

Choralmässig.
Nicht Schleppen

1. *Alto ppp*
pp
p

2. *pp*

3.

4. 1 2 *espress.* *p* Rest tacet *attacca:*